

Kim Flora

www.kimflora.com

Born 1982 Baltimore, Maryland
Lives and works in Cincinnati, Ohio

Education

2004 Bachelor of Fine Arts in Fine Art, Art Academy of Cincinnati,
Emphasis in Painting and Art History, Magna Cum Laude

Solo and Two Person Exhibitions

- 2012 *Winter Solace*, with Trina Feldhake, The YWCA Women's Art Gallery,
Cincinnati, OH
- 2011 *Fragmenting the Landscape*, with John Humphries,
The Phyllis Weston Gallery, Cincinnati, Ohio
- 2009 *Personal Vistas*, PAC Gallery, Cincinnati, Ohio (catalogue)
- 2007 *Souvenir*, Manifest Gallery, Cincinnati, Ohio (catalogue)

Selected Exhibitions

- 2012 *Good Vibrations*, Gallery Ehva, Provincetown, Massachusetts (forthcoming)
- 2011 *The Collections*, The Cincinnati Art Museum, Cincinnati, Ohio
Abstrakt, Manifest Gallery, Cincinnati, Ohio (catalogue)
Memory, Pagus Art Gallery, Norristown, Pennsylvania
100 Years of Art in Cincinnati, The Greenacres Foundation, Cincinnati, Ohio
Alumni Exhibition: Paintings by Art Academy Graduates from 1972-2009,
The Art Academy of Cincinnati, Cincinnati, Ohio
2011 Northern National, Nicolet College, Rhinelander, Wisconsin
Systems, The University of Wisconsin Oshkosh, Oshkosh, Wisconsin
Twenty Four Maximum, Prairie State College, Chicago Heights, Illinois
- 2010 *Summerfair Select*, The Thomas J. Funke Gallery, Cincinnati, Ohio
Honoring Jim Dine, The Cincinnati Art Museum, Cincinnati, Ohio
Twenty Years/Twenty Artists, The Art Academy of Cincinnati, Cincinnati, Ohio
- 2009 *Imagination Navigation*, The Abecedarian Gallery, Denver, Colorado
American Spirit, Cincinnati Art Galleries, Cincinnati, Ohio

- 30 Small Works*, Gallery Up, Rock Hill, South Carolina
- 2008 *Exposed; Secrets Revealed*, Artworks Gallery, Cincinnati, Ohio
Who will be the next Duveneck or Dine?, Weston- Bolling Gallery, Cincinnati, Ohio
- 2006 *Magnitude Seven*, Manifest Gallery, Cincinnati, Ohio (catalogue)
- 2005 *Winter Selection*, Enjoy the Arts, Cincinnati, Ohio
In All Seriousness, Thesis Exhibition, The Art Academy of Cincinnati, Cincinnati, Ohio
Summer Annual, The Academy of Fine Arts Munich, Munich, Germany
Gender/ Engendered, Manifest Gallery, Cincinnati, Ohio (catalogue)
- 2004 *Summerfair Emerging Artists*, The Mockbee, Cincinnati, Ohio
- 2002 *Drawing From Perception IV*, Wright State University, Dayton, Ohio

Selected Awards

- 2011 Best of Show, *Systems*, University of Wisconsin Oshkosh
- 2010 Summerfair Inc. Aid to Individual Artists Grant
- 2008 City of Cincinnati Individual Artist Grant
- 2005 Munich Studio Award, Art Academy of Cincinnati
 Best of Show, *Gender/ Engendered*, Manifest Gallery
- 2003 Excellence Scholarship, Art Academy of Cincinnati
- 2000 Entrance Scholarship, Art Academy of Cincinnati

Continuing Studies

- 2010 Critical Painting, Enrique Martinez Celaya, Anderson Ranch, Snowmass Village, Colorado
- 2005 Studio Painting, Jerry Zeniuk, Academy of Fine Arts Munich, Munich, Germany
- 2000 Drawing, Tim Hawkesworth, Norristown Arts Building, Norristown, Pennsylvania
- 1999 Studio Painting, Kansas City Art Institute, Kansas City, Missouri

Professional Experience

- 2012 Preparator, Cincinnati Art Museum, since 2005
 guest artist, materials and techniques studio class, Art Academy of Cincinnati
- 2011 guest artist, materials and techniques studio class, Art Academy of Cincinnati
 guest artist, Cincinnati Art Museum, Family First contemporary art education series
- 2010 guest artist, alumni thesis panel, senior seminar, Art Academy of Cincinnati
- 2005 Project Coordinator for artist Ik-Joong Kang, *Amazed World* installation at
 Cincinnati Children's Hospital Medical Center
- 2004 Project Assistant, Carl Solway Gallery

Bibliography

- 2012 Chambers, Karen, "Winter Solace, YWCA Women's Art Gallery" *AEQAI Online Journal*, (January 23, 2012). under "January 2012," <http://www.aeqai.com/main/2012/01/winter-solace-ywca-women's-art-gallery/>.
- 2011 Damaline, Jackie, "Hot Wax Painting Engaging", *The Cincinnati Enquirer*, (July 16, 2011): D1.
Meyer, Ruth K., "Cooking Up The Blues", *The Artist's Magazine*, (May 2011): 60-67.
Moriarty, Laura, "Artist of the Month Interview", *R&F Handmade Paints*, (May 2011), http://www.rfpaints.com/index.php?option=com_content&view=article&id=425:kim-flora&catid=53:artist-of-the-month.
- 2010 Reader, Selena, "20/20 Visions", *CityBeat*, (August 11, 2010): 27.
Frabetti, A.C., "Kim Flora at The PAC Gallery", *AEQAI Online Journal*, (February 12, 2010). under "News & Reviews," http://www.adumbrationes.com/2010_02_01_archive.html.
Morris, Matt, "Indigo Girl," *CityBeat*, (February 3, 2010): 26.
- 2008 Knott, Sara, "Drawing Attention and Acclaim: The Working World of Cincinnati Artists," *Cincinnati Gentlemen*, (July/ August 2008): 68-72.
- 2007 Morris, Matt, "Guarded Memories," *CityBeat*, (October 17 2007): 51.
- 2005 Flora, Kim, "Articulations: Inside Artists' Heads," *CityBeat*, (May 7, 2005): 20.

Publications

- 2011 *International Painting Annual*, Volume 1 (INPA 1), Manifest Press
Studio Visit, Volume 13, The Open Studios Press

Limited Editions

- 2010 *Print Acting Like a Painting*, multicolored lithograph with Clay Street Press, portfolio honoring Jim Dine, commissioned by the Cincinnati Art Museum

Notable Collections

Cincinnati Art Museum, Cincinnati, Ohio
Baltimore County Public Schools, Baltimore, Maryland
Tente International, Hebron, Kentucky
Carl and Lizi Solway, Cincinnati, Ohio
Sara Vance and Michelle Waddell, Cincinnati, Ohio